UNITED STATES GOVERNMENT

Memorandum

TO FILE (89-43)

DATE: 11/29/63

FROM SAC SHANKLIN

SUBJECT: ASSASSINATION OF PRES. KENNEDY

JAMES HANDLEY of Bureau called this A.M. and stated there was a map that was picked up by the police which we got and sent to Washington, with markings on it. Do we have a picture of the map down here?

He was told I didn't know if we had such a map, or picture of the map.

HANDLEY requested that some of our men sit down with the map or picture of it and determine the significance of the markings on it. There is a mark in the vicinity of Love Field. There is another one designating the intersection of Elm and Houston. There is another one northeast of that right this side of what looks like a main artery. One at intersection of Ross and Olive and another up further east at the intersection of Jacinto & Boll. There is also a marking that goes across route 356, Irving Blvd. at Farrington. The best we can see it is Wycloff Ave. and it is about 1/4 inch to the right of the designation 356 on the map. Mark at Marsalis and Pentagon.

What they want us to do is to have men analyze what these marks mean. In other words, did these marks designate the route of the President, or alternate routs that were designated or what do they mean? The one at Marsalis and Pentagon could be the vicinity of his home. The one up by Love Field is where the President landed. Is the mark up by Love Field, for example, where the Presidential motorcade left Love Field? What is the significance?

This is the map that the Police picked up in his home.

We are to contact Enco Stations and see if anyone can tag OSWALD's picture.

HANDLEY was told there are 100 Enco stations here. He stated since OSWALD does not drive a car, we ought to at least check all Enco stations that would be in the vicinity of his home, where his wife lived and the vicinity of his work. This map was issued in 1962, but they may still be peddling out these 1962 maps.

analysis dictated to Handley 11/29/63

89-43-1352

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FBI — DALLAS

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JGS:mfr
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Instructions "from the top" are to check at EncoStations, so we must check all stations in vicinities set out above and also on the route he would take going from work to his home, etc.

Also, make a check with the landlady and see what, if anything, she can tell us about the map. We are trying to establish if there is a possibility that OSWALD got the map a day or two before the President arrived.

HANDLEY also wanted to know if we had sent in more that two movie film. I told him I knew we had sent in one on the President's death and one on OSWALD's death, but that I would check with SA BARRETT and let him know.

HANDLEY said we have to make a complete exploration of the 6th floor and particularly the area where the shot was fired from in the Texas School Book Bldg. Did the Agents make a crime scene when they went up there? He was told they made pictures and a crime scene search at the same time. Did we ever send them in to the Bureau? Did we find anybody to say anything about the box locations around those windows. Did anybody get any pictures beforethe boxes were moved? Does anybody have a picture or a drawing of the location or area from which the shot was fired befdore it was changed? That will mean going to the Police, I advised HANDLEY. He replied, "Go to the Police." If we can get it, send it to Bureau.

ice Photos must be
The police had a sketch of this room before anything was toched or moved. We want to get it or a copy of it. We want all possible information on the condition of the room. Barrett handling

ly entifiet

With all the discussion there has been about two people in the window, the information Bureau believaes is that it is boxes. That is why I think it is extremely important to get a picture or a sketch as to the location of the boxes in the room before they were touched.

We have in this book that we are preparing four photographs. We are going to have to have them identified.

There is a photo of a portion of a map put out by TEXACO. We have got to identify who took the picture, or who made the picture, and when.

ascertain who at KRLD-TV. make Photo or agents request - Barrett handling of photos. fully identify Everything of Crime scene photos, etc. 2 - passes (over) handled - Barrett + Lee

There is a picture of the Texas School Book Depository showing the corner of the building from which the shot was fired, showing the entrance with fire escape on the right. The picture was obviousl y taken after the assassination because crowds are all over the place. We want to know who took the picture, when and where?

A picture of employees lunch room on 2nd floor of the building. Who took it and when and time?

Picture giving us the inside view of the window on the 6th floor of the Texas School Book Depository from which the shot was fired. Who took, time, place, and date?

Bureau is going to fly the brown paper sack back to Dallas. Have one of the Agents take it out and have him identify it as the same paper that he carried out that morning. Double check on that.

Bureau is also sending down copies of the pictures we are talking about. Since this is relevant, they are going to have to send an Agent with it.

We are going to have to identify with some degree of significance the marks he made.

Particularly we want to be able to show how the room was before anybody started moving around.